

# Angels Warning

Bass

Em7 (3 passes)

1

Intro

( 8 passes)

Break

3

( 12 passes )

6

## Theme C

8

# Angels Warning

## Intro


Musical notation for the Intro section, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth notes with triplet markings over measures 1 and 2.

## Theme A

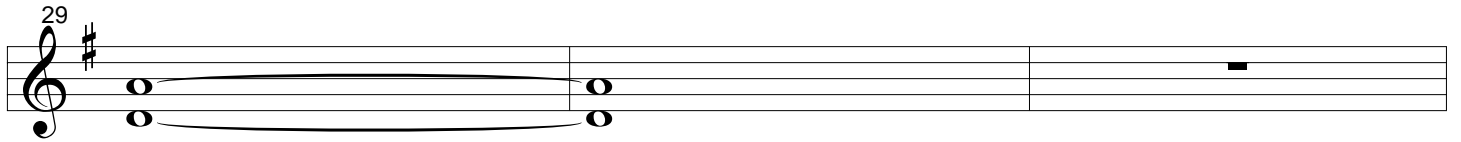
Musical notation for Theme A, measures 3-16. The key signature is one sharp (F#) and the time signature is common time (C). The melody features a mix of eighth and sixteenth notes, with triplet and sextuplet markings. Measure numbers 3, 5, 8, 11, and 14 are indicated at the start of their respective staves.

## Theme B

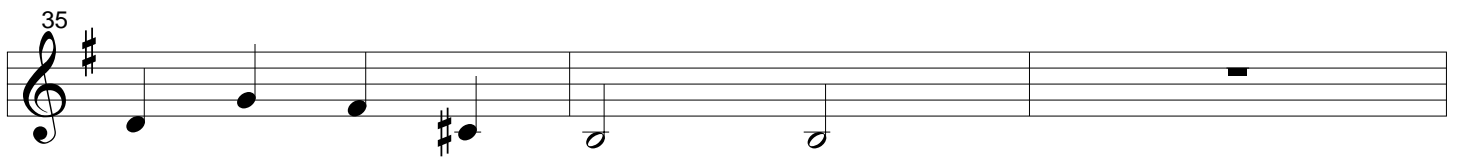
Musical notation for Theme B, measures 17-20. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth notes with triplet markings. Measure numbers 17 and 20 are indicated at the start of their respective staves.

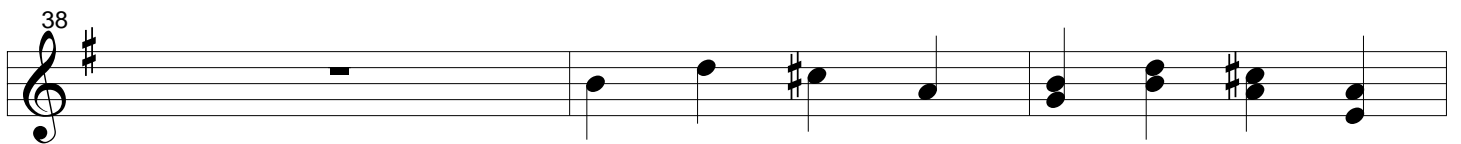
23 

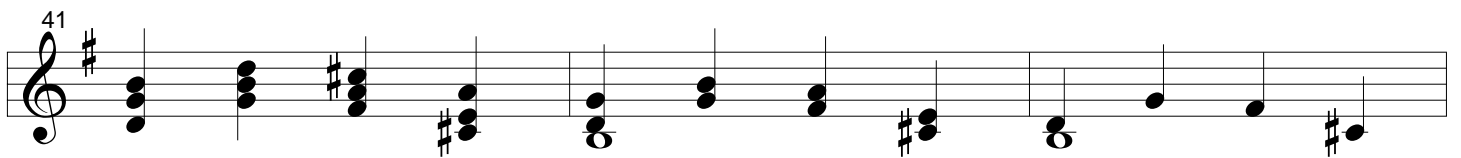
26 

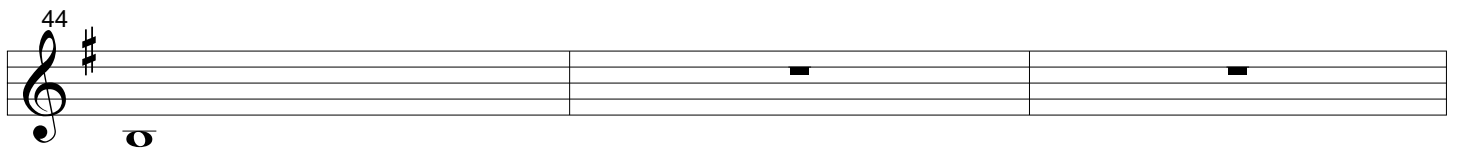
29 

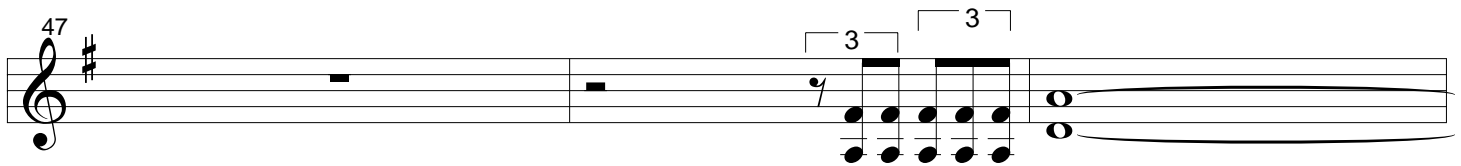
32 

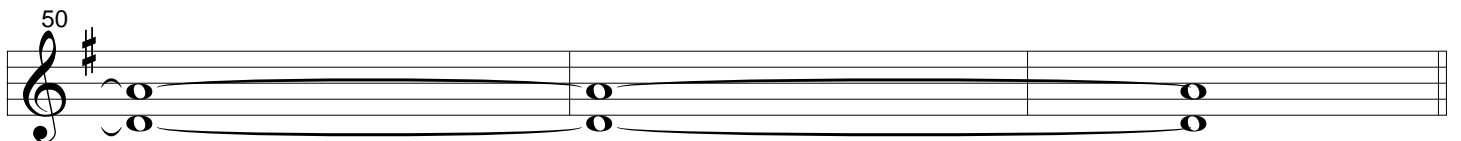
35 

38 

41 

44 

47 

50 

# Theme C

Musical score for Theme C, measures 53-76. The score is written in treble clef with a key signature of one sharp (F#). The piece features several triplet markings (indicated by a bracket with the number 3) and various rhythmic patterns. The notation includes eighth notes, quarter notes, and dotted notes. The score is divided into measures 53-55, 56-58, 59-61, 62-64, 65-67, 68-70, 71-73, 74-75, and 76. The final measure (76) ends with a double bar line and repeat dots.

Piano / choirs

# Angels Warning

The musical score is written in treble clef with a common time signature (C). It consists of several systems of music:

- Intro:** Measures 1-2. Measure 1 starts with a treble clef and a common time signature. It features a series of eighth notes with triplet markings (3) over the first four notes.
- Theme A:** Measures 3-4. Measure 3 begins with a rest for 3 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a whole note chord (F#4, G4, A4).
- Measures 5-7:** These measures consist of sustained chords in the piano part, primarily using the notes F#4, G4, and A4.
- Measures 8-12:** Measures 8-9 continue the triplet eighth-note pattern from the Intro. Measures 10-12 are sustained chords in the piano part, similar to measures 5-7.
- Measures 13-15:** Measures 13-15 are sustained chords in the piano part, ending with a final chord in measure 15.
- Theme C:** Measures 16-18. Measure 16 starts with a treble clef and a common time signature. It features a whole note chord (F#4, G4, A4) in the piano part.

# Angels Warning

1 3 3 3 3

(Easier to feel it that way !)

2

3 (... I won't fight)

(fluttering soul...)

3 3 3 3

5 3 3 3 3

8 3 3 3 3 3 3 3

11 3 3 3 3 3 3

14 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3